

# **Dana E. Cowen, Ph.D.**

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## **Education**

- 2005-2013      **Case Western Reserve University, Cleveland, OH**  
*Doctor of Philosophy in Art History*  
Dissertation: “Albrecht Dürer’s *Oblong Passion*: the Impact of the Reformation and Netherlandish Art on the Artist’s Late Drawings”  
(Advisor: Catherine B. Scallen)
- 2005            **Case Western Reserve University, Cleveland, OH**  
*Master of Arts in Art History and Museum Studies*
- 2003            **St. Bonaventure University, Alleghany, NY**  
*Bachelor of Arts in Visual Arts, Minor: Classical Languages*

## **Professional Experience**

- 2015-           **Joslyn Art Museum, Omaha, NE**  
*Associate Curator of European Art*
- 2013-2014      **Cleveland Museum of Art, Cleveland, OH**  
*Guest Curator*  
Exhibition: *Dürer’s Women: Images of Devotion and Desire*, June 21-September 28  
First exhibition of Dürer’s work at the CMA since 1991  
Researched and composed label and gallery guide text, wrote publication materials, worked collaboratively with various departments to develop public and private programming, trained docents, and provided lectures and tours.
- 2011-2012      **Cleveland Museum of Art, Cleveland, OH**  
*Research Coordinator*  
Conducted research, composed didactic text, assisted in the development of a conservation interactive, collaborated on the installation, wrote the brochure, provided docent training, and conducted tours for the 2012 exhibition *Rembrandt in America*.
- 2011            **Cleveland Museum of Art, Cleveland, OH**  
*Intern, European Painting and Sculpture, 1500-1800*  
Collaborated on the selection of objects and shaped the thematic interpretation for the sixteenth-century French and German galleries. Also wrote material for the CMA website, gallery interactives, and labels and provided interviews for the museum’s ArtLens iPad application.

- 2010                    **Case Western Reserve University, Cleveland, OH**  
*Research Assistant, Center for Art Museum Feasibility Study*  
 Conducted a study of accredited museum and curatorial studies programs.
- 2005-2008           **Cleveland Museum of Art, Cleveland, OH**  
*Assistant, New Media and Information Technology Department*  
 Developed interactive content for the 2005 exhibition *The Arts and Crafts Movement in Europe and America 1880-1920*, the 2006 exhibition *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, and the Ancient Egyptian permanent collection.
- 2007-2008           **Kelvin Smith Library, Case Western Reserve University, Cleveland, OH**  
*Assistant, Special Collections Department*  
 Prepared lectures, answered reference questions, designed donor bookplates.
- 2007                   **Baker-Nord Center for Humanities, Case Western Reserve University, Cleveland, OH**  
*Assistant for Cityscapes Seminar, Fall Semester*  
 Provided administrative support to seminarians for readings and assignments.
- 2005                   **Cleveland Museum of Art, Cleveland, OH**  
*Intern, Education Department*  
 Created timeline of art history from permanent collection, produced didactic text for Dutch and Flemish objects.
- 2004                   **Cleveland Museum of Art, Cleveland, OH**  
*Intern, Registrar's Department*  
 Entered data into the collections management system, researched literature histories for objects from the Art of the Americas collection.

## **Teaching Experience**

- 2014                   **Case Western Reserve University, Cleveland, OH**  
*Part-time Lecturer*  
 ARTH 382/482: Art, Eco-Criticism, and the Environment
- 2008-2010           **Cleveland State University, Cleveland, OH**  
*Instructor*  
 ART 253: Art History from 1400-present day.
- 2006-2010           **Case Western Reserve University, Cleveland, OH**  
*Guest Lecturer*  
 2010: Seminar in Renaissance Art: Bruges and Antwerp; 2008: Seventeenth-Century Dutch and Flemish Painting; 2006 and 2007: Renaissance Art in Northern Europe.

## **Publications**

- 2014            “Dürer’s Women: Printmaking, Feminine Authority, and the Communication of Ideas,” *Cleveland Art: The Cleveland Museum of Art Members Magazine*, 54, no. 4 (July/August, 2014): 10-11.
- 2012            “The Rembrandt Brand,” *Cleveland Art: The Cleveland Museum of Art Members Magazine*, 52, no. 3 (May/June, 2012): 7-8.
- 2012            Review of Anna Tummers, *The Eye of the Connoisseur: Authenticating Paintings by Rembrandt and his Followers* (Los Angeles: J. Paul Getty Museum, 2011), in *Southeastern College Art Review*, 16, no. 1, 2012.
- 2011            Catalogue entry, “Lucas Cranach’s Hunt Near Hartenfels Castle,” *Treasures from the Cleveland Museum of Art* (Cleveland: Scala, 2012), 168-169.

## **Conferences and Public Talks**

- 2015            University of Nebraska Medical Center, November 10, “Fugitive Colors in Joshua Reynolds’s *Portrait of Miss Franks*.”
- 2014            Cleveland Museum of Art, September 20, “Ambiguity and Feminine Authority in Albrecht Dürer’s Prints of Women”
- 2012            International Congress of the History of Art, Nuremberg, Germany, July 15-20  
Poster Presentation: “The Influence of Lucas van Leyden on Albrecht Dürer’s Late *Oblong Passion* Drawings”
- 2011            Southeastern College Art Conference, Savannah, GA, November 9-12  
Paper: “Albrecht Dürer’s Oblong Passion and the Influence of Netherlandish Art on the Artist’s Late Drawings”

## **Academic Awards and Fellowships**

- 2012            The Olszewski Graduate Travel Fund Award  
*Awarded for dissertation research in Italy, Austria, and Germany*
- 2011            National Committee for the History of Art Travel Fellowship  
*Awarded to attend the International Congress of the History of Art, Nuremberg, Germany*

2011	College of Arts and Sciences Dissertation Seminar Fellowship, Case Western Reserve University, Cleveland, OH
2010	Eva L. Pancoast Memorial Fellowship <i>Awarded for research at the British Museum, London</i>
2009	Baker-Nord Center for the Humanities Graduate Research Grant
2005-2012	Graduate Student Fellowship, Department of Art History and Art, Case Western Reserve University, Cleveland, OH

### **Languages**

Reading proficiency in German, French, and Italian